



Music Overview

		Autumn	Spring	Summer		
		Using Sing Up 3-week units	Using Sing Up 3-week units	Using Sing Up 3-week units		
EYFS	Cycle A (2022/23) & Cycle B (2023/2024)	l've Got a Grumpy Face Timbre, beat, pitch contour. The Sorcerer's Apprentice Musical storytelling, louder/quieter, faster/slower, higher/lower. Witch, Witch Call and response, pitch (la-so-mi-do beat, pitch, step/leap, timbre. Row, Row, Row Your Boat Beat, pitch (step/leap), timbre. (Plus songs for the Christmas production)	Bird Spotting: Cuckoo Polka Active listening, beat, pitch (so-mi) vocal play. Shake My Sillies Out Timbre, pitch, higher/lower, tempo (slower and faster), beat. Up and Down Pitch contour, (rising and falling). Five Fine Bumble Bees Timbre, tempo, structure, call and response, active listening. (Plus songs for the Easter celebrations)	Down There Under the Sea Timbre, structure, active listening, tune moving in step, soundscapes. It's Oh So Quiet Dynamics, timbre, musical storytelling, improvising, composing, exploring instruments. Slap Clap Clap Music in three-time, beat, composing, playing. Bow, Bow, Bow Belinda Beat, active listening, instrumental accompaniment.		
		Children will also have opportunities to develop music skills as part of their continuous provision activities.				

		Autumn	Spring	Summer
		Hey You! Songs for Christmas Performance	Rhythm in the Way We Walk In The Groove / Easter Songs	Round and Round Your ImaginationL
		Hey You! Pupils will listen to pieces of music in the hip-hop style and discuss them. They will play warm-up games and learn about the differences between pulse, rhythm and pitch. They will learn how to rap and enjoy it in its original form.	Learning is focused around two songs: Rhythm In The Way We Walk (reggae style) and Banana Rap (hip- hop style). Children will listen to other styles of music in each lesson and will develop their understanding of the features of music through games and singing.	Learning is focused around one song: Round And Round, a song in bossa nova, latin style. Children listen to other pieces of music in this style and play games that develop their understanding of pulse, rhythm, pitch. They sing and play instruments linked to the song.
	Cycle A (2022/23)	Pupils will learn to sing songs from memory ready for their Christmas performance.	In The Groove is a song that demonstrates different styles of music: blues, baroque, latin, bhangra, folk and funk. Each week, children will listen and learn a different style of In The Groove. They will also listen to another well-known song in that week's style. Children will also learn songs in preparation for	This unit focuses on a song about using your imagination. Children listen to music in a similar style, play warm-up games, improvise an create simple compositions using lyrics that the class have created.
			their Easter performance.	
Y1/2				
		Hands, Feet, Heart Songs for Christmas Performance	I Wanna Play in a Band Zootime / Easter Songs	Friendship Songs Reflect, Rewind and Replay
	Cycle B	Learning is focused around one song - Hands, Feet, Heart - which is a song that celebrates South African music. Children play games that develop their musical understanding; singing and playing instruments are all linked. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise different styles of South African music.	I Wanna Play in a Band is a rock song written especially for children. In this song, they will learn about singing and playing together in an ensemble. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise classic rock songs.	Learning centres around a song about being friends. Each week they will listen to and discus a range of songs around the theme of friendship they play games to develop musical skills and work on improvisation using classroom instruments.
	(2023/24)	Pupils will learn to sing songs from memory ready for their Christmas performance.	In this unit, all the learning is focused around one song: Zootime (a reggae song). Children play games that develop their understanding of music. Singing and playing instruments are all linked. Children will also learn songs in preparation for their Easter performance.	In this unit, children will consolidate their learnin from the year. Learning is focused around revisiting songs and musical activities, a context for the history of music and the beginnings of the language of music. They will listen and appraise various pieces of classical music; continue to develop music skills using voices and instruments using improvisation and compositio

		Autumn	Spring	Summer
		Harvest Songs Christmas Songs	Glockenspiel Stage 1 Easter Songs	Three Little Birds The Dragon Song
	Cycle A (2022/23)	In both half terms during the autumn term, pupils will develop their skills in singing together whilst working towards performances for Harvest and Christmas. In singing assemblies with our music specialist, pupils will be taught to sing musically with increasing confidence and control. Depending on the songs selected, pupils may perform solo, in a small group or together. They will be taught to sing with increasing accuracy, fluency, control and expression. Good posture and clear diction will be encouraged.	This is a six-week unit of work that introduces the children to learning about the language of music through playing the glockenspiel. Children explore and develop their playing skills using the glockenspiel (or in some cases, the recorder). Elements of music notation will be taught during this unit. Pupils will prepare for our Easter performance. As in the autumn half term, pupils may perform solo, in a small group or together. They will be taught to sing with increasing accuracy, fluency, control and expression. Good posture and clear diction will be encouraged.	Learning is focused around one song: Three Little Birds by Bob Marley. There is an integrate approach to music where games, elements of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other reggae songs. This unit of work centres around a song called The Dragon Song which is about kindness, respect, friendship, acceptance and happiness. Children will listen, appraise, play games to develop their musical skills as well as work towards an end performance using classroom instruments.
Y3/4		Harvest Songs Christmas Songs	Glockenspiel 2 Easter Songs	Mamma Mia Blackbird
		In both half terms during the autumn term, pupils will develop their skills in singing together whilst working towards performances for Harvest and Christmas.	Children to learn about the language of music through playing the glockenspiel. They explore and develop playing skills through use of the glockenspiel or, in some cases, the recorder. This unit of work builds on the learning from Glockenspiel 1. Pupils will develop their	As well as learning to sing, play, improvise and compose with the well-known song Mamma Mi children will listen to more ABBA hits. They will continue to develop music skills using interactive games. Children will play a range of classroom

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		Harvest Songs Christmas Songs	Livin' on a Prayer Easter Songs	Classroom Jazz 1 The Fresh Prince of Bel Air
	Cycle A	In both half terms during the autumn term, pupils will develop their skills in singing together whilst working towards performances for Harvest and Christmas. In singing assemblies with our music specialist, pupils will be taught to sing musically with increasing confidence and control.	Learning is focused around one song: Livin' On A Prayer. An integrated approach to music is used where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other classic rock songs.	This unit of work uses the pieces Three Note Bossa and Five Note Swing. All the learning is focused around learning the two tunes and improvising using a range of classroom instruments.
	(2022/23)	Depending on the songs selected, Y5/6 pupils may perform solo, in a small group or together. They will be taught to sing with increasing accuracy, fluency, control and expression. Good posture and clear diction will be encouraged. As the level of difficulty increases, pupils may be asked to sing in two or more parts or in harmony.	Pupils will prepare for our Easter performance. As in the autumn half term, pupils may perform solo, in small group or all together. They will be taught to sing with increasing accuracy, fluency, control and expression. Good posture and clear diction will be encouraged. Depending on the songs selected, pupil may sing in parts or in harmony.	In this six-week unit of work, the learning is focused around one hip-hop song: The Fresh Prince Of Bel-Air, performed by Will Smith. Singing and playing instruments are all linked through use of interactive games and development of pupils' awareness of pitch, rhythm etc. Year 6 will also be learning songs to perform for their Leavers Service
Y5/6				
1070		Harvest Songs Christmas Songs	Happy Easter Songs	Classroom Jazz 2 You've Got a Friend
	Cuelo P	In both half terms during the autumn term, pupils will develop their skills in singing together whilst working towards performances for Harvest and Christmas. In singing assemblies with our music specialist, pupils will be taught to sing musically with	All the learning in this unit is focused around one song: Happy, a Pop song by Pharrell Williams. Each week, pupils will listen to songs based around the theme of happiness. They will learn to sing the song and add simple instrumental accompaniment.	This unit of work builds on previous learning and is focused around two tunes: Bacharach Anorak and Meet the Blues. Pupils listen to a range of music in the jazz/blues genre and learn to perform and improvise around these pieces
	Cycle B (2023/24)	increasing confidence and control. Depending on the songs selected, Y5/6 pupils may perform solo, in a small group or together. They will be taught to sing with increasing accuracy, fluency, control and expression. Good posture and clear diction will be encouraged. As the level of difficulty increases, pupils may be asked to sing in two or more parts or in harmony.	Pupils will prepare for our Easter performance. As in the autumn half term, pupils may perform solo, in a small group or together. They will be taught to sing with increasing accuracy, fluency, control and expression. Good posture and clear diction will be encouraged. Depending on the songs selected, pupil may sing in parts or in harmony.	Learning in this unit is focused around one song: You've Got a Friend by Carole King. Pupils listen to a range of songs and develop their skills to appraise them. They learn to sing the song 'You've Got a Friend and then use instruments to improvise and compose. Year 6 will also be learning songs to perform for their Leavers Service.