



Chadsmead Curriculum Coverage of Music

Chadsmead Coverage of Music in EYFS

In Early Years, music is covered through carefully planned activities which develop children's confidence in order for them to explore sound and move rhythmically. Children are encouraged to take part in daily singing sessions, compose body percussion patterns, perform, explore instrumental sounds, take part in listening activities, explore different genres of music and see how they link with characters in stories.



30-50 Months:

Communication and Language / Listening and Attention

Literacy: Reading

Expressive Arts & Design: Exploring & Using Media & Materials

Being Imaginative

Joins in with repeated refrains

Enjoys rhyming and rhythmic activities

Recognises rhythm in spoken words

Sings a few familiar songs

Beginning to move rhythmically

Imitates movement in response to music

Taps out simple repeated rhythms

Explores and learns how sounds can be changed

Creates movement in response to music

Sings to self and makes up simple songs

Makes up rhythms

Begins to build a repertoire of songs and dances

Explores the different sounds of instruments

Children talk about the ideas and processes which have led them to make music, designs, images or products. They can talk about features of their own and others' work, recognising the differences between them and the strength of others.

40—60 Months

Expressive Arts & Design



MUSIC: KS1

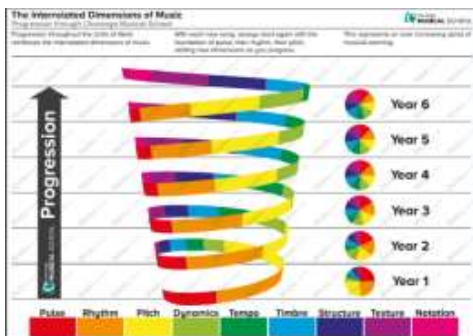
In addition to timetabled music lessons, pupils sing regularly in assemblies and work towards whole key stage performances at Christmas and Easter

KS1: SUBJECT CONTENT		
	CYCLE 1	CYCLE 2
<ul style="list-style-type: none"> Use voices expressively and creatively by singing songs and speaking chants and rhymes. 	All units but especially in Autumn 2 and Spring 2 in preparation for Christmas and Easter performances.	All units but especially in Autumn 2 and Spring 2 in preparation for Christmas and Easter performances.
<ul style="list-style-type: none"> Play tunes and un-tuned instruments musically. 	Hey You In the Groove Round and Round Your Imagination	Hands, Feet Heart I Wanna Play in a Band Zootime Friendship Song
<ul style="list-style-type: none"> Listen with concentration and understanding to a range of high-quality live and recorded music. 	Hey You In the Groove Round and Round Your Imagination Music Live Concerts	Hands, Feet Heart I Wanna Play in a Band Zootime Friendship Song Music Live Concerts
<ul style="list-style-type: none"> Experiment with, create, select and combine sounds using the inter-related dimensions of music. 	Hey You In the Groove Round and Round Your Imagination	Hands, Feet Heart I Wanna Play in a Band Zootime Friendship Song

MUSIC: KS2

In addition to timetabled music lessons, pupils sing regularly in assemblies and work towards whole key stage performances at Harvest, Christmas and Easter. All pupils are given the opportunity to learn to play an instrument in KS2 though this has an additional cost.

KS2: SUBJECT CONTENT		
	CYCLE 1	CYCLE 2
<ul style="list-style-type: none"> Play and perform in solo and ensemble contexts, using voices and playing musical instruments with increasing accuracy, fluency, control and expression. 	All units but especially in Autumn 1, Autumn 2 and Spring 2 towards Harvest, Christmas and Easter Performances.	All units but especially in Autumn 1, Autumn 2 and Spring 2 towards Harvest, Christmas and Easter Performances
<ul style="list-style-type: none"> Improvise and compose music for a range of purposes using the inter-related dimensions of music. 	Glockenspiel Stage 1 (Y3/4) Three Little Birds (Y3/4) The Dragon Song (Y3/4) Livin' On A Prayer (Y5/6) Classroom Jazz 1 (Y5/6) The Fresh Prince of Bel Air (Y5/6)	Mamma Mia ((Y3/4) Glockenspiel Stage 2 (Y3/4) Blackbird (Y3/4) Happy (Y5/6) Classroom Jazz 2 (Y5/6) You've Got A Friend (Y5/6)
<ul style="list-style-type: none"> Listen with attention to detail and recall sounds with increasing aural memory. 	All Units including preparation for concerts	All Units including preparation for concerts
<ul style="list-style-type: none"> Use and understand staff and other musical notations 	Glockenspiel Stage 1 (Y3/4) Three Little Birds (Y3/4) The Dragon Song (Y3/4) Livin' On A Prayer (Y5/6) Classroom Jazz 1 (Y5/6) The Fresh Prince of Bel Air (Y5/6)	Mamma Mia ((Y3/4) Glockenspiel Stage 2 (Y3/4) Blackbird (Y3/4) Happy (Y5/6) Classroom Jazz 2 (Y5/6) You've Got A Friend (Y5/6)
<ul style="list-style-type: none"> Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. 	Glockenspiel Stage 1 (Y3/4) Three Little Birds (Y3/4) The Dragon Song (Y3/4) Livin' On A Prayer (Y5/6) Classroom Jazz 1 (Y5/6) The Fresh Prince of Bel Air (Y5/6) Music Live Concerts	Mamma Mia ((Y3/4) Glockenspiel Stage 2 (Y3/4) Blackbird (Y3/4) Happy (Y5/6) Classroom Jazz 2 (Y5/6) You've Got A Friend (Y5/6) Music Live Concerts
<ul style="list-style-type: none"> Develop an understanding of the history of music. 	Glockenspiel Stage 1 (Y3/4) Three Little Birds (Y3/4) The Dragon Song (Y3/4) Livin' On A Prayer (Y5/6) Classroom Jazz 1 (Y5/6) The Fresh Prince of Bel Air (Y5/6) Music Live Concerts	Mamma Mia ((Y3/4) Glockenspiel Stage 2 (Y3/4) Blackbird (Y3/4) Happy (Y5/6) Classroom Jazz 2 (Y5/6) You've Got A Friend (Y5/6) Music Live Concerts

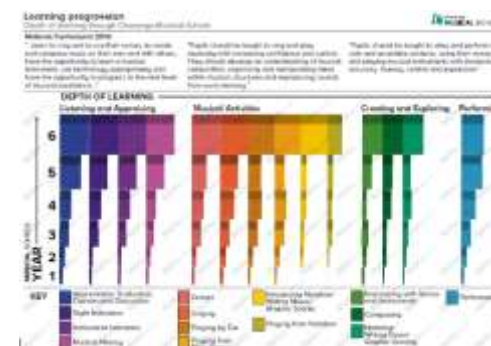


Chadsmead Coverage of Music

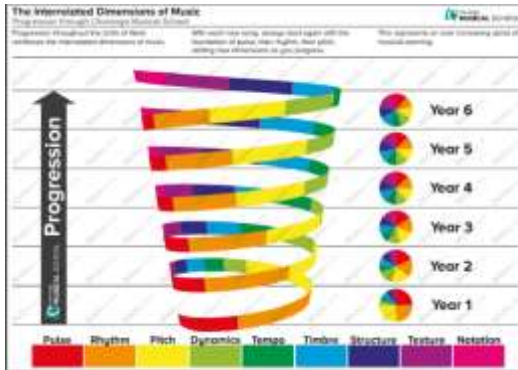
Y1/2 CYCLE 1

Black text refers to the Charanga Music School unit taught.
Red text refers to additional music for whole key stage concerts.

Generally, each 60 minute Charanga lesson would include:
Listen and Appraise (20 mins), Musical Activities (25 mins), Perform/Share (15 mins).



Units of Work			Differentiated Instrumental Progression							Progression for Improvisation			Progression for Composition		
Year	Term	Unit Title	Key	Easy Note Range	Medium Note Range	Melody Note Range	Easy Note Values	Medium Note Values	Melody Note Values	Easy	Medium	More Difficult	Easy	Medium	More Difficult
1/2	Cycle 1 Autumn 1	Hey You! Style: Hip Hop How pulse, rhythm and pitch work together	C	C	C G	C G	Crotchets	Crotchets	Semiquavers, quavers, crotchets	CD	CDE	CDEFG	CD	CDE	CDEFG
1/2	Cycle 1 Autumn 2	Songs for Christmas Production	Christmas Production Singing songs from memory and using voices expressively							Singing and performing only			Singing and performing only		
1/2	Cycle 1 Spring 1	Rhythm in the Way We Walk and Banana Rap Style: Reggae Pulse, rhythm and pitch, rapping, dancing and singing.	Singing and performing only							Singing and performing only			Singing and performing only		
1/2	Cycle 1 Spring 2	In The Groove Blues, Baroque, Latin, Bhangra, Folk, Funk. How to be in the groove with different styles of music. & Songs for Easter Concert	C	CD	CD	CGAC	Crotchets	Crotchets	Quavers, crotchets	CD	CDE	CDEFG	CD	CDE	CDEFG
1/2	Cycle 1 Summer 1	Round and Round Style: Bossa Nova Pulse, rhythm and pitch in different styles of music.	Dm	CDF	DEFGA	DEFGAB	Semibreves	Crotchets, minims	Crotchets, minims, quavers	DE	DEF	DEFGA	N/A		
1/2	Cycle 1 Summer 2	Your Imagination Style: Pop Using your imagination	C	G	CEG	EGA	Semibreves	Crotchets, minims, semibreves	Crotchets, quavers, minims, semibreves	C, D using instruments clapping, singing.			CD	CDE	CDEGA

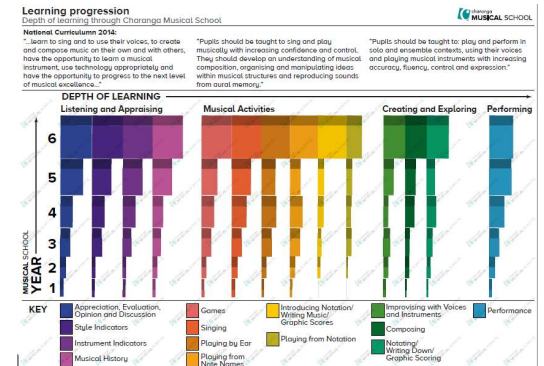


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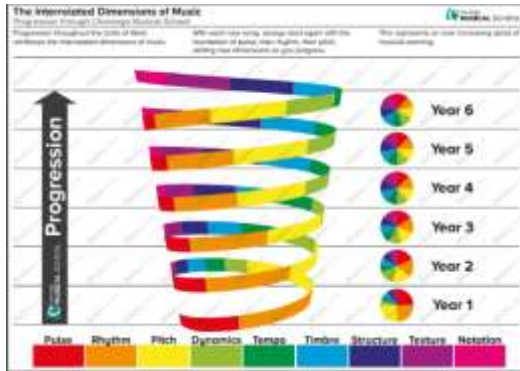
Y1/2 CYCLE 2

Black text refers to the Charanga Music School unit taught.
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Generally, each 60 minute Charanga lesson would include:
Listen and Appraise (20 mins), Musical Activities (25 mins), Perform/Share (15 mins).



Units of Work			Differentiated Instrumental Progression							Progression for Improvisation			Progression for Composition		
1/2	Cycle 2 Autumn 1	Hands, Feet, Heart Style: Afropop, and South African South African music	C	G A C	G A B C	F G A B C	Crotchets	Minims	Quavers, crotchets	C D	C D E	C D E F G	C D	C D E	C D E F G
1/2	Cycle 2 Autumn 2	Songs for Christmas Production	Christmas Production Singing songs from memory and using voices expressively							Singing and performing only			Singing and performing only		
1/2	Cycle 2 Spring 1	I Wanna Play in a Band Style: Rock Playing together in a band	F	C D	C F G	C D F	Minims	Minims	Quavers, crotchets	F G	F G A	F G A C D	F G	F G A	F G A C D
1/2	Cycle 2 Spring 2	Zootime Style: Reggae Reggae and animals & Songs for Easter Concert	C	C D	C D	C D	Crotchets	Crotchets	Quavers, crotchets	C D	C D E	C D E F G	C D	C D E	C D E F G
1/2	Cycle 2 Summer 1	Friendship Song Style: Pop A song about being friends	C	G E	E G A B	C D E F G A B	Crotchet, dotted minim, rests	Crotchets, rests	Crotchets, quavers, minims						
1/2	Cycle 2 Summer 2	Reflect, Rewind and Replay Style: Classical The history of music, look back and consolidate learning, learn some of the language of music.	Consolidation and Revision							Consolidation and Revision			Consolidation and Revision		

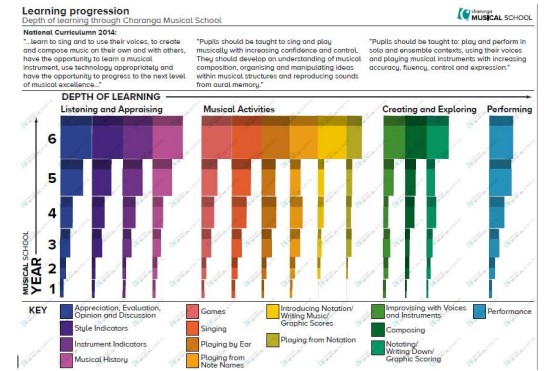


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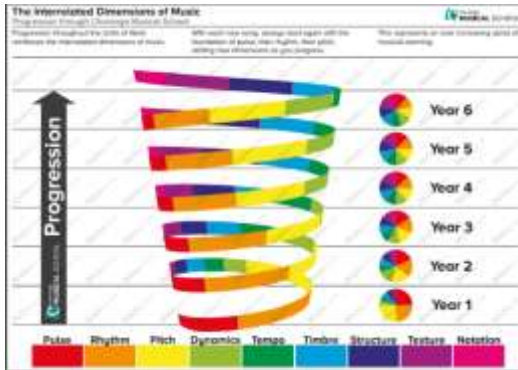
Y3/4 CYCLE 1

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Generally, each 45 minute Charanga lesson would include:
 Listen and Appraise (15 mins), Musical Activities (20 mins), Perform/Share (10 mins).



Units of Work			Differentiated Instrumental Progression							Progression for Improvisation			Progression for Composition		
Year	Term	Unit Title	Key	Easy Note Range	Medium Note Range	Melody Note Range	Easy Note Values	Medium Note Values	Melody Note Values	Easy	Medium	More Difficult	Easy	Medium	More Difficult
3/4	Cycle 1 Autumn 1	Harvest Songs	Harvest Festival Singing songs from memory and using voices expressively							Singing and performing only			Singing and performing only		
3/4	Cycle 1 Autumn 2	Christmas Songs	Christmas Concert Singing songs from memory and using voices expressively							Singing and performing only			Singing and performing only		
3/4	Cycle 1 Spring 1	Glockenspiel Stage 1 Style: N/A Exploring and playing skills	Multiple Songs	C D E F	C D E F	C D E F	Crotchets, minims, rests	N/A	N/A	C D	C D	N/A	C D E F	C D E F	N/A
3/4	Cycle 1 Spring 2	Easter Songs	Easter Service Singing songs from memory and using voices expressively							Singing and performing only			Singing and performing only		
3/4	Cycle 1 Summer 1	Three Little Birds Style: Reggae Reggae and animals	G	G	B C	G A B C D E F	Crotchets, rests	Crotchets, rests	Quavers, crotchets, minims and rests	G A	G A B	G A B D E	G A	G A B	G A B D E
3/4	Cycle 1 Summer 2	The Dragon Song Style: narrative pop Music from around the world, celebrating our differences and being kind to one another.	G	G	G A B	B C D E F G	Crotchets, minims	Crotchets, minims	N/A	C	C D	C D E	G A	G A B	D E G A B

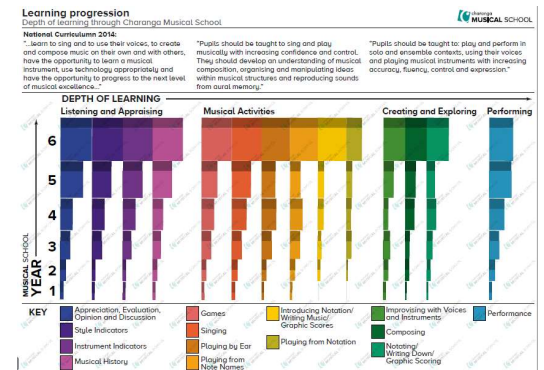


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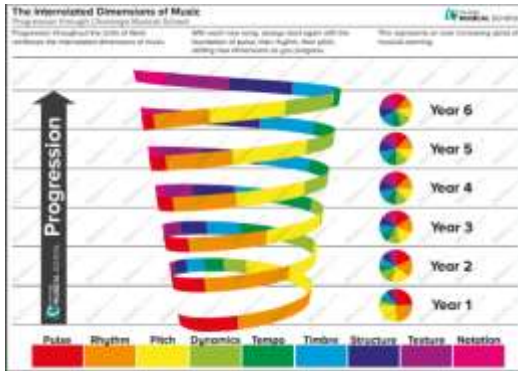
Y3/4 CYCLE 2

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Generally, each 45 minute Charanga lesson would include:
Listen and Appraise (15 mins), Musical Activities (20 mins), Perform/Share (10 mins).



Units of Work			Differentiated Instrumental Progression							Progression for Improvisation			Progression for Composition		
Year	Term	Unit Title	Key	Easy Note Range	Medium Note Range	Melody Note Range	Easy Note Values	Medium Note Values	Melody Note Values	Easy	Medium	More Difficult	Easy	Medium	More Difficult
3/4	Cycle 2 Autumn 1	Harvest Songs	Harvest Festival Singing songs from memory and using voices expressively							Singing and performing only			Singing and performing only		
3/4	Cycle 2 Autumn 2	Christmas Songs	Christmas Concert Singing songs from memory and using voices expressively							Singing and performing only			Singing and performing only		
3/4	Cycle 2 Spring 1	Glockenspiel Stage 2 Style: Mixed Styles Exploring and developing playing skills using the glockenspiel.	Multiple songs	C D E F G	C D E F G	C D E F G	Semibreves, rests	Crotchets, minims, rests	Quavers, crotchets, minims, semibreves rests	N/A	N/A	N/A	C D E	C D E	C D E
3/4	Cycle 2 Spring 2	Easter Songs	Easter Service Singing songs from memory and using voices expressively							Singing and performing only			Singing and performing only		
3/4	Cycle 2 Summer 1	Mamma Mia Style: Pop Abba's Music	G	G	G A	G A B C	Crotchets	Crotchets	Quavers, crotchets	G A	G A B	G A B D E	G A	G A B	G A B D E
3/4	Cycle 2 Summer 2	Blackbird Style: Pop The Beatles, equality and civil rights.	C	D C	C D E	C D E F G	Dotted minims, minims, semibreves	Crotchets, semibreves, minims	N/A	C	C D	C D E	C D	C D E	C D E G A

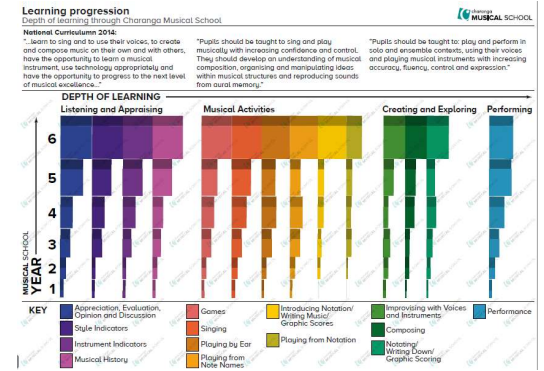


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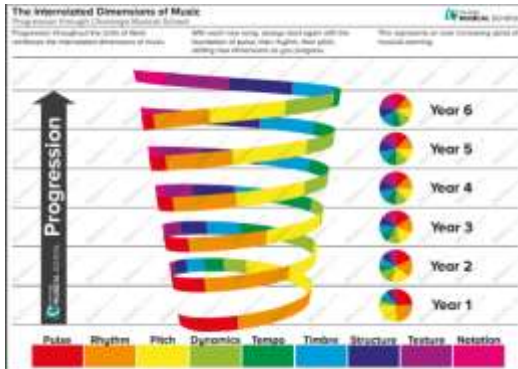
Y5/6 CYCLE 1

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Generally, each 60 minute Charanga lesson would include:
Listen and Appraise (20 mins), Musical Activities (25 mins), Perform/Share (15 mins).



Units of Work			Differentiated Instrumental Progression							Progression for Improvisation			Progression for Composition		
Year	Term	Unit Title	Key	Easy Note Range	Medium Note Range	Melody Note Range	Easy Note Values	Medium Note Values	Melody Note Values	Easy	Medium	More Difficult	Easy	Medium	More Difficult
5/6	Cycle 1 Autumn 1	Harvest Songs	Harvest Festival Singing songs from memory and using voices expressively							Singing and performing only			Singing and performing only		
5/6	Cycle 1 Autumn 2	Christmas Songs	Christmas Concert Singing songs from memory and using voices expressively							Singing and performing only			Singing and performing only		
5/6	Cycle 1 Spring 1	Livin' On A Prayer Style: Rock Rock Anthems	G	G A B	D E F# G	D E F# G A B C	Minims	Crotchets, minims	Quavers, crotchets, dotted crotchets, quavers	G A	G A B	G A B D E	D E or G A	G A B or D E F#	G A B or D E F# G A
	Cycle 1 Spring 2	Easter Songs	Easter Service Singing songs from memory and using voices expressively							Singing and performing only			Singing and performing only		
5/6	Cycle 1 Summer 1	Classroom Jazz 1 Style: Bossa Nova & Swing Jazz and improvisation	G	G A B	D E G A B	D E F G A B	Crotchets, rests	Crotchets, rests	Crotchets, rests	G A	G A B	G A B	N/A		
5/6	Cycle 1 Summer 2	The Fresh Prince of Bel Air Style: Hip Hop	Am	D A	A G	C D E F G A	Minims	Quavers, crotchets	Quavers, minims, semibreves	D E	D E F	D E F G A	D E	D E F	D E F G A

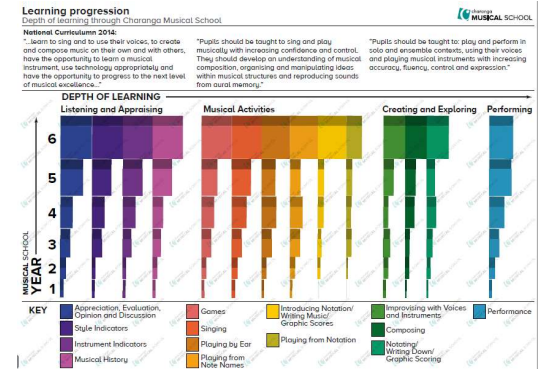


Chadsmead Coverage of Music

Y5/6 CYCLE 2

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Listen and Appraise (20 mins), Musical Activities (25 mins), Perform/Share (15 mins).



Units of Work			Differentiated Instrumental Progression							Progression for Improvisation			Progression for Composition		
Year	Term	Unit Title	Key	Easy Note Range	Medium Note Range	Melody Note Range	Easy Note Values	Medium Note Values	Melody Note Values	Easy	Medium	More Difficult	Easy	Medium	More Difficult
5/6	Cycle 2 Autumn 1	Harvest Songs	Harvest Festival Singing songs from memory and using voices expressively							Singing and performing only			Singing and performing only		
5/6	Cycle 2 Autumn 2	Christmas Songs	Christmas Concert Singing songs from memory and using voices expressively							Singing and performing only			Singing and performing only		
5/6	Cycle 2 Spring 1	Happy Style: Pop/Neo Soul Being happy!	C	G A	B A G	E D C B A G E	Minims, rests	Semibreves, minims, rests	Quavers, dotted crotchets, minims, semibreves, rests.	A	A G	A G B	A G	A G B	C E G A B
5/6	Cycle 2 Spring 2	Easter Songs	Easter Service Singing songs from memory and using voices expressively							Singing and performing only					
5/6	Cycle 2 Summer 1	Classroom Jazz 2 Style: Bacharach and Blues Jazz, improvisation and composition.	C major C Blues	C D E F G A B C C Bb G	C D E F G A B C C Bb G F	C D E F G A B C C Bb G F C	Crotchets, quavers	Crotchets, quavers	Crotchets, quavers	C D E C Bb G	C D E F G C Bb G F	C D E F G A B C C Bb G F C	N/A		
5/6	Cycle 2 Summer 2	You've Got a Friend Style: 70s Ballad/Pop The music of Carole King	C	G A B	C D E	C D E F G A B	Minims and rests	Crotchets, quavers, minims, dotted notes, rests	Quavers, dotted crotchets, minims, dotted minims	E	E G	E G A	A G	A G E	E G A C D

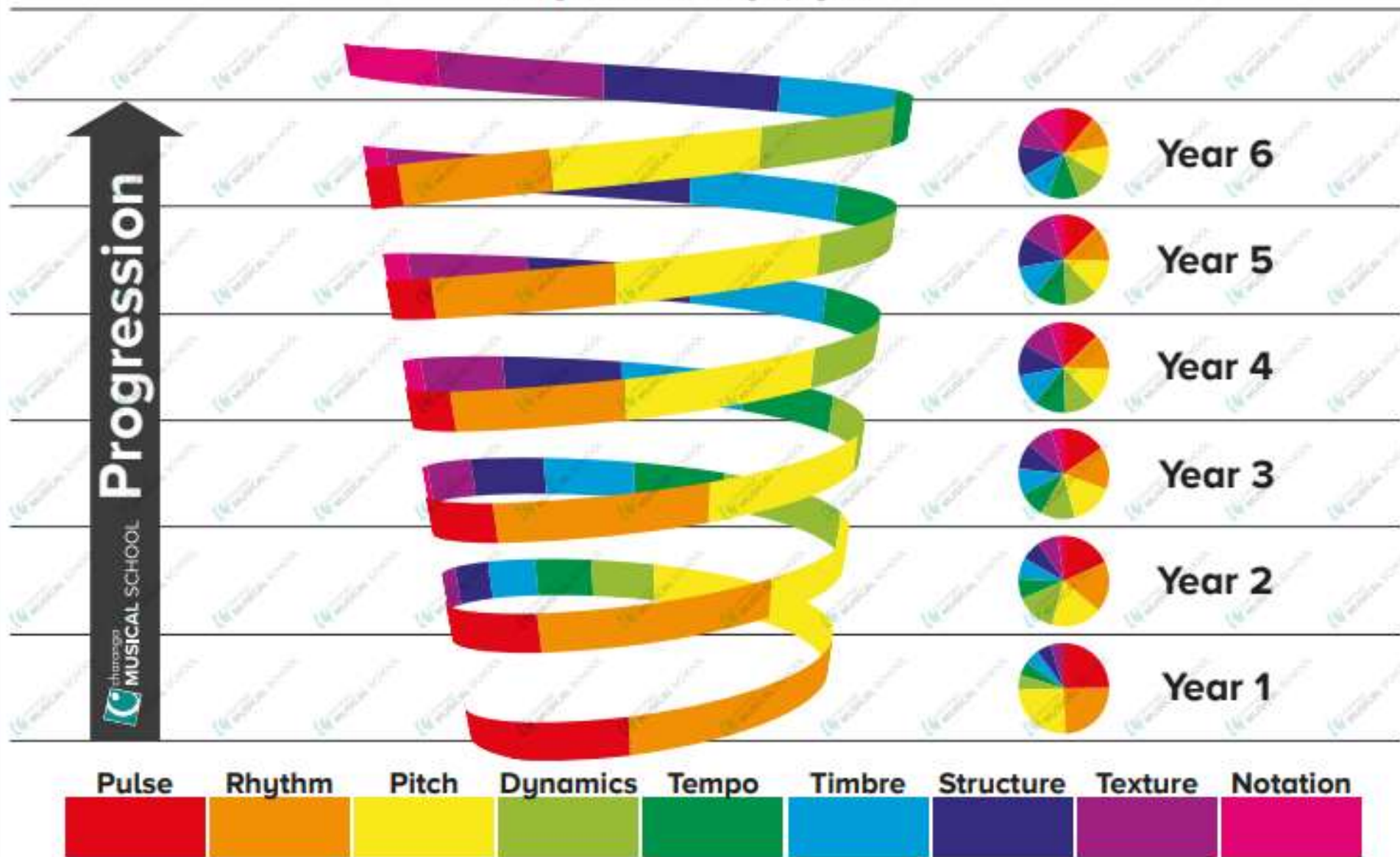
The Interrelated Dimensions of Music

Progression through Charanga Musical School

Progression throughout the Units of Work reinforces the interrelated dimensions of music.

With each new song, always start again with the foundation of pulse, then rhythm, then pitch, adding new dimensions as you progress.

This represents an ever increasing spiral of musical learning.



Learning progression

Depth of learning through Charanga Musical School