

Music Curriculum Overview

•	Autumn	Spring	Summer
	Autumn 2: Me! & Songs for Christmas Performance	Spring 1: My Stories Spring 2: Everyone!	Summer 1: Our World Summer 2: Big Bear Funk
	Children will listen and respond to a different piece of music each week. They will learn to sing / sing along with nursery rhymes and action songs. They will begin to play some classroom instruments.	Children will listen and respond to a different piece of music each week. They will learn to sing / sing along with nursery rhymes and action songs. They will begin to play some classroom instruments.	Children will listen and respond to a different piece of music each week. They will learn to sing / sing along with nursery rhymes and action songs. They will begin to play some classroom instruments.
	Songs include:	Songs include:	Songs include:
Cycle (2022/2 EYFS & Cycle (2023/20	A A Pat-a-cake 1, 2, 3, 4, 5, Once I Caught a Fish Alive This Old Man Five Little Ducks Name Song Things For Fingers B	 Spring 1 I'm A Little Teapot The Grand Old Duke Of York Ring O' Roses Hickory Dickory Dock Not Too Difficult The ABC Song Spring 2 Wind The Bobbin Up Rock-a-bye Baby Five Little Monkeys Jumping On The Bed Twinkle Twinkle If You're Happy And You Know It Head, Shoulders, Knees And Toes 	Summer 1 • Old Macdonald • Incy Wincy Spider • Baa Baa Black Sheep • Row, Row, Row Your Boat • The Wheels On The Bus • The Hokey Cokey Summer 2 Big Bear Funk is a transition unit that prepares children for their musical learning in Year 1. The will learn to sing 'Big Bear Funk' and will also revisit other nursery rhymes and action songs. They will play instruments within the song. Children will begin to improvise using voices an instruments and look at simple riff-based composition.

	- 1	Autumn	Spring	Summer
Y1/2		Autumn 1: Hey You! Autumn 2: Songs for Christmas Performance	Spring 1: Rhythm in the Way We Walk Spring 2: In The Groove / Easter Songs	Summer 1: Round and Round Summer 2: Your Imagination
	Cycle A (2022/23)	Autumn 1 Hey You! Pupils will listen to pieces of music in the hip-hop style and discuss them. They will play warm-up games and learn about the differences between pulse, rhythm and pitch. They will learn how to rap and enjoy it in its original form. Autumn 2 Pupils will learn to sing songs from memory ready for their Christmas performance.	 Spring 1 Learning is focused around two songs: Rhythm In The Way We Walk (reggae style) and Banana Rap (hip- hop style). Children will listen to other styles of music in each lesson and will develop their understanding of the features of music through games and singing. Spring 2 In The Groove is a song that demonstrates different styles of music: blues, baroque, latin, bhangra, folk and funk. Each week, children will listen and learn a different style of In The Groove. They will also listen to another well- known song in that week's style. Children will also learn songs in preparation for their Easter performance. 	Summer 1 Learning is focused around one song: Round And Round, a song in bossa nova, latin style. Children listen to other pieces of music in this style and play games that develop their understanding of pulse, rhythm, pitch. They sing and play instruments linked to the song. Summer 2 This unit focuses on a song about using your imagination. Children listen to music in a similar style, play warm-up games, improvise an create simple compositions using lyrics that the class have created.
	Cycle B (2023/24)	Autumn 1: Hands, Feet, Heart Autumn 2: Songs for Christmas Performance	Spring 1: I Wanna Play in a Band Spring 2: Zootime / Easter Songs	Summer 1: Friendship Songs Summer 2: Reflect, Rewind and Replay
		Autumn 1 Learning is focused around one song - Hands, Feet, Heart - which is a song that celebrates South African music. Children play games that develop their musical understanding; singing and playing instruments are all linked. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise	Spring 1 I Wanna Play in a Band is a rock song written especially for children. In this song, they will learn about singing and playing together in an ensemble. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise classic rock songs.	Summer 1 Learning centres around a song about being friends. Each week they will listen to and discus a range of songs around the theme of friendship they play games to develop musical skills and work on improvisation using classroom instruments.
		different styles of South African music. <u>Autumn 2</u> Pupils will learn to sing songs from memory ready for their Christmas performance.	Spring 2 In this unit, all the learning is focused around one song: Zootime (a reggae song). Children play games that develop their understanding of music. Singing and playing instruments are all linked. Children will also learn songs in preparation for their Easter performance.	Summer 2 In this unit, children will consolidate their learning from the year. Learning is focused around revisiting songs and musical activities, a context for the history of music and the beginnings of the language of music. They will listen and appraise various pieces of classical music; continue to develop music skills using voices and instruments using improvisation and composition

	1	Autumn	Spring	Summer
		Autumn 1: Harvest Songs Autumn 2: Christmas Songs	Spring 1: Glockenspiel Stage 1 Spring 2: Easter Songs	Summer 1: Three Little Birds Summer 2: The Dragon Song
¥3/4	Cycle A (2022/23)	In both half terms during the autumn term, pupils will develop their skills in singing together whilst working towards performances for Harvest and Christmas. In singing assemblies with our music specialist, pupils will be taught to sing musically with increasing confidence and control. Depending on the songs selected, pupils may perform solo, in a small group or together. They will be taught to sing with increasing accuracy, fluency, control and expression. Good posture and clear diction will be encouraged.	Spring 1 This is a six-week unit of work that introduces the children to learning about the language of music through playing the glockenspiel. Children explore and develop their playing skills using the glockenspiel (or in some cases, the recorder). Elements of music notation will be taught during this unit. Spring 2 Pupils will prepare for our Easter performance. As in the autumn half term, pupils may perform solo, in a small group or together. They will be taught to sing with increasing accuracy, fluency, control and expression. Good posture and clear diction will be encouraged.	Summer 1Learning is focused around one song: ThreeLittle Birds by Bob Marley. There is an integrateapproach to music where games, elements ofmusic (pulse, rhythm, pitch etc.), singing andplaying instruments are all linked. As well aslearning to sing, play, improvise and composewith this song, children will listen and appraiseother reggae songs.Summer 2This unit of work centres around a song calledThe Dragon Song which is about kindness,respect, friendship, acceptance and happiness.Children will listen, appraise, play games todevelop their musical skills as well as worktowards an end performance using classroominstruments.
		Autumn 1: Harvest Songs Autumn 2: Christmas Songs	Spring 1: Glockenspiel 2 Spring 2: Easter Songs	Summer 1: Mamma Mia Summer 2: Blackbird
	Cycle B (2023/24)	In both half terms during the autumn term, pupils will develop their skills in singing together whilst working towards performances for Harvest and Christmas. In singing assemblies with our music specialist, pupils will be taught to sing musically with increasing confidence and control. Depending on the songs selected, pupils may perform solo, in a small group or together. They will be taught to sing with increasing accuracy, fluency, control and expression. Good posture and clear diction will be encouraged.	 Spring 1 Children to learn about the language of music through playing the glockenspiel. They explore and develop playing skills through use of the glockenspiel or, in some cases, the recorder. This unit of work builds on the learning from Glockenspiel 1. Pupils will develop their awareness of using musical notation. Spring 2 Pupils will prepare for our Easter performance. As in the autumn half term, pupils may perform solo, in a small group or together. They will be taught to sing with increasing accuracy, fluency, control and expression. Good posture and clear diction will be encouraged. 	Summer 1 As well as learning to sing, play, improvise and compose with the well-known song Mamma Mia children will listen to more ABBA hits. They will continue to develop music skills using interactiv games. Children will play a range of classroom instruments and develop their improvisation and composition skills. Summer 2 All the learning in this unit is focused around on song: Blackbird by The Beatles - a song about civil rights. Children will sing and use classroor instrument to play, improvise and create simple compositions.

		Autumn	Spring	Summer
		Autumn 1: Harvest Songs Autumn 2: Christmas Songs	Spring 1: Livin' on a Prayer Spring 2: Easter Songs	Summer 1: Classroom Jazz 1 Summer 2: The Fresh Prince of Bel Air
Y5/6	Cycle A (2022/23)	In both half terms during the autumn term, pupils will develop their skills in singing together whilst working towards performances for Harvest and Christmas. In singing assemblies with our music specialist, pupils will be taught to sing musically with increasing confidence and control. Depending on the songs selected, Y5/6 pupils may perform solo, in a small group or together. They will be taught to sing with increasing accuracy, fluency, control and expression. Good posture and clear diction will be encouraged. As the level of difficulty increases, pupils may be asked to sing in two or more parts or in harmony.	 Spring 1 Learning is focused around one song: Livin' On A Prayer. An integrated approach to music is used where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other classic rock songs. Spring 2 Pupils will prepare for our Easter performance. As in the autumn half term, pupils may perform solo, in small group or all together. They will be taught to sing with increasing accuracy, fluency, control and expression. Good posture and clear diction will be encouraged. Depending on the songs selected, pupil may sing in parts or in harmony. 	Summer 1 This unit of work uses the pieces Three Note Bossa and Five Note Swing. All the learning is focused around learning the two tunes and improvising using a range of classroom instruments. Summer 2 In this six-week unit of work, the learning is focused around one hip-hop song: The Fresh Prince Of Bel-Air, performed by Will Smith. Singing and playing instruments are all linked through use of interactive games and development of pupils' awareness of pitch, rhythm etc. Year 6 will also be learning songs perform for their Leavers Service
		Autumn 1: Harvest Songs Autumn 2: Christmas Songs	Spring 1: Happy Spring 2: Easter Songs	Summer 1: Classroom Jazz 2 Summer 2: You've Got a Friend
	Cycle B (2023/24)	In both half terms during the autumn term, pupils will develop their skills in singing together whilst working towards performances for Harvest and Christmas. In singing assemblies with our music specialist, pupils will be taught to sing musically with increasing confidence and control. Depending on the songs selected, Y5/6 pupils may perform solo, in a small group or together. They will be taught to sing with increasing	Spring 1All the learning in this unit is focused around one song: Happy, a Pop song by Pharrell Williams. Each week, pupils will listen to songs based around the theme of happiness. They will learn to sing the song and add simple instrumental accompaniment.Spring 2 Pupils will prepare for our Easter performance. As in the autumn half term, pupils may perform solo, in a small group or together. They will be	Summer 1 This unit of work builds on previous learning at is focused around two tunes: Bacharach Anor and Meet the Blues. Pupils listen to a range o music in the jazz/blues genre and learn to perform and improvise around these pieces Summer 2 Learning in this unit is focused around one sor You've Got a Friend by Carole King. Pupils listen to a range of songs and develop their sk
		accuracy, fluency, control and expression. Good posture and clear diction will be encouraged. As the level of difficulty increases, pupils may be asked to sing in two or more parts or in harmony.	solo, in a small group or together. They will be taught to sing with increasing accuracy, fluency, control and expression. Good posture and clear diction will be encouraged. Depending on the songs selected, pupil may sing in parts or in harmony.	to appraise them. They learn to sing the song 'You've Got a Friend and then use instruments improvise and compose. Year 6 will also be learning songs to perform for their Leavers Service.