



Chadsmead Curriculum

Coverage of Music

Chadsmead Coverage of Music in EYFS



In EYFS, music includes the prerequisite skills for music within the national curriculum. Music lessons are now taught using reception resources from Sing Up:

Term One: I've got a Grumpy Face; The Sorcerer's Apprentice; Witch, Witch; Row, Row, Row Your Boat.

Term Two: Bird Spotting; Cuckoo Polka; Shake My Sillies Out; Up and Down; Five Fine Bumble Bees.

Term Three: Down There Under the Sea; It's Oh So Quiet; Slap Clap Clap; Bow, Bow, Bow Belinda.

Music

	3 & 4-year-olds will be learning to:	Children in Reception will be learning to:	ELG
Expressive arts and design	<ul style="list-style-type: none"> Listen with increased attention to sounds. Respond to what they have heard, expressing their thoughts and feelings. Remember and sing entire songs. Sing the pitch of a tone sung by another person ('pitch match'). Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs. Create their own songs, or improvise a song around one they know. Play instruments with increasing control to express their feelings and ideas. 	<ul style="list-style-type: none"> Listen attentively, move to and talk about music, expressing their feelings and responses. Sing in a group or on their own, increasingly matching the pitch and following the melody. Explore and engage in music making and dance, performing solo or in groups. 	<u>Being Imaginative and Expressive</u> <ul style="list-style-type: none"> Sing a range of well-known nursery rhymes and songs. Perform songs, rhymes, poems and stories with others, and – when appropriate try to move in time with music.
Physical development	<ul style="list-style-type: none"> Increasingly be able to use and remember sequences and patterns of movements which are related to music and rhythm. 		
Communication	<ul style="list-style-type: none"> Sing a large repertoire of songs. Know many rhymes, be able to talk about familiar books, and be able to tell a long story. 	<ul style="list-style-type: none"> Listen carefully to rhymes and songs, paying attention to how they sound. Learn rhymes, poems and songs. 	

MUSIC: KS1

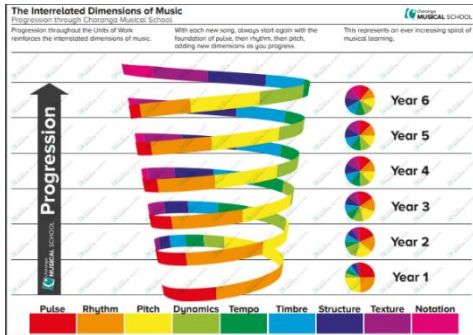
In addition to timetabled music lessons, pupils sing regularly in assemblies and work towards whole key stage performances at Christmas and Easter

KS1: SUBJECT CONTENT		
	CYCLE A	CYCLE B
<ul style="list-style-type: none"> Use voices expressively and creatively by singing songs and speaking chants and rhymes. 	All units but especially in Autumn 2 and Spring 2 in preparation for Christmas and Easter performances.	All units but especially in Autumn 2 and Spring 2 in preparation for Christmas and Easter performances.
<ul style="list-style-type: none"> Play tunes and un-tuned instruments musically. 	Hey You In the Groove Round and Round Your Imagination	Hands, Feet Heart I Wanna Play in a Band Zootime Friendship Song
<ul style="list-style-type: none"> Listen with concentration and understanding to a range of high-quality live and recorded music. 	Hey You In the Groove Round and Round Your Imagination Music Live Concerts Composer of the Month	Hands, Feet Heart I Wanna Play in a Band Zootime Friendship Song Music Live Concerts Composer of the Month
<ul style="list-style-type: none"> Experiment with, create, select and combine sounds using the inter-related dimensions of music. 	Hey You In the Groove Round and Round Your Imagination	Hands, Feet Heart I Wanna Play in a Band Zootime Friendship Song

MUSIC: KS2

In addition to timetabled music lessons, pupils sing regularly in assemblies and work towards whole key stage performances at Harvest, Christmas and Easter. All pupils are given the opportunity to learn to play an instrument in KS2 though this has an additional cost.

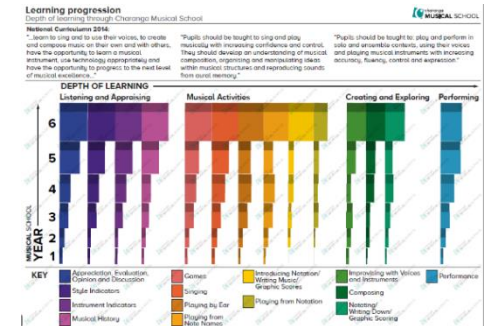
KS2: SUBJECT CONTENT		
	CYCLE A	CYCLE B
<ul style="list-style-type: none"> Play and perform in solo and ensemble contexts, using voices and playing musical instruments with increasing accuracy, fluency, control and expression. 	All units but especially in Autumn 1, Autumn 2 and Spring 2 towards Harvest, Christmas and Easter Performances.	All units but especially in Autumn 1, Autumn 2 and Spring 2 towards Harvest, Christmas and Easter Performances
<ul style="list-style-type: none"> Improvise and compose music for a range of purposes using the inter-related dimensions of music. 	Glockenspiel Stage 1 (Y3/4) Mamma Mia (Y3/4) Blackbird (Y3/4) Livin' On A Prayer (Y5/6) Classroom Jazz 1 (Y5/6) The Fresh Prince of Bel Air (Y5/6)	Glockenspiel Stage 2 (Y3/4) Three Little Birds (Y3/4) The Dragon Song (Y3/4) Happy (Y5/6) Classroom Jazz 2 (Y5/6) You've Got A Friend (Y5/6)
<ul style="list-style-type: none"> Listen with attention to detail and recall sounds with increasing aural memory. 	All Units including preparation for concerts	All Units including preparation for concerts
<ul style="list-style-type: none"> Use and understand staff and other musical notations 	Glockenspiel Stage 1 (Y3/4) Mamma Mia (Y3/4) Blackbird (Y3/4) Livin' On A Prayer (Y5/6) Classroom Jazz 1 (Y5/6) The Fresh Prince of Bel Air (Y5/6)	Glockenspiel Stage 2 (Y3/4) Three Little Birds (Y3/4) The Dragon Song (Y3/4) Happy (Y5/6) Classroom Jazz 2 (Y5/6) You've Got A Friend (Y5/6)
<ul style="list-style-type: none"> Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. 	Glockenspiel Stage 1 (Y3/4) Mamma Mia (Y3/4) Blackbird (Y3/4) Livin' On A Prayer (Y5/6) Classroom Jazz 1 (Y5/6) The Fresh Prince of Bel Air (Y5/6) Music Live Concerts Composer of the Month	Glockenspiel Stage 2 (Y3/4) Three Little Birds (Y3/4) The Dragon Song (Y3/4) Happy (Y5/6) Classroom Jazz 2 (Y5/6) You've Got A Friend (Y5/6) Music Live Concerts Composer of the Month
<ul style="list-style-type: none"> Develop an understanding of the history of music. 	Glockenspiel Stage 1 (Y3/4) Mamma Mia (Y3/4) Blackbird (Y3/4) Livin' On A Prayer (Y5/6) Classroom Jazz 1 (Y5/6) The Fresh Prince of Bel Air (Y5/6) Music Live Concerts Composer of the Month	Glockenspiel Stage 2 (Y3/4) Three Little Birds (Y3/4) The Dragon Song (Y3/4) Happy (Y5/6) Classroom Jazz 2 (Y5/6) You've Got A Friend (Y5/6) Music Live Concerts Composer of the Month



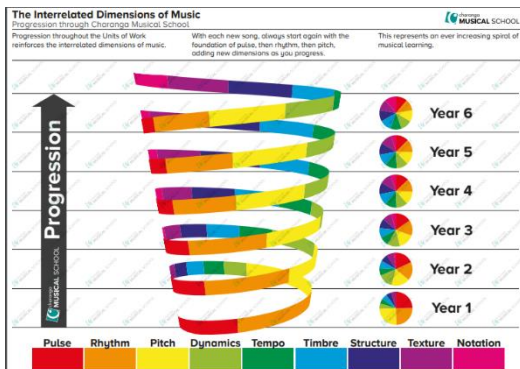
Chadsmead Coverage of Music

Y1/2 CYCLE A

Black text refers to the Charanga Music School unit taught.
Red text refers to additional music for whole key stage concerts.



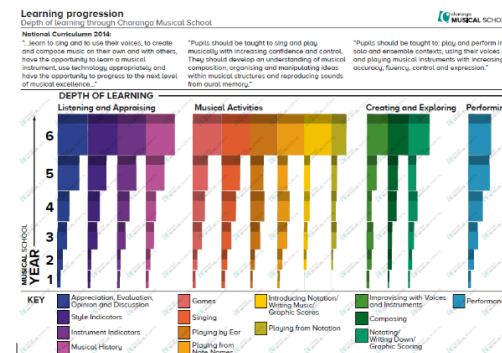
Units of Work			Differentiated Instrumental Progression							Progression for Improvisation			Progression for Composition		
Year	Term	Unit Title	Key	Easy Note Range	Medium Note Range	Melody Note Range	Easy Note Values	Medium Note Values	Melody Note Values	Easy	Medium	More Difficult	Easy	Medium	More Difficult
1/2	Cycle A Autumn 1	Hey You! Style: Hip Hop How pulse, rhythm and pitch work together	C	C	C G	C G	Crotchets	Crotchets	Semiquavers, quavers, crotchets	C D	C D E	C D E F G	C D	C D E	C D E F G
1/2	Cycle A Autumn 2	Songs for Christmas Production	Christmas Production Singing songs from memory and using voices expressively							Singing and performing only			Singing and performing only		
1/2	Cycle A Spring 1	Rhythm in the Way We Walk and Banana Rap Style: Reggae Pulse, rhythm and pitch, rapping, dancing and singing.	Singing and performing only							Singing and performing only			Singing and performing only		
1/2	Cycle A Spring 2	In The Groove Blues, Baroque, Latin, Bhangra, Folk, Funk. How to be in the groove with different styles of music. & Songs for Easter Concert	C	C D	C D	C G A C	Crotchets	Crotchets	Quavers, crotchets	C D	C D E	C D E F G	C D	C D E	C D E F G
1/2	Cycle A Summer 1	Round and Round Style: Bossa Nova Pulse, rhythm and pitch in different styles of music.	Dm	C D F	D E F G A	D E F G A B	Semibreves	Crotchets, minims	Crotchets, minims, quavers	D E	D E F	D E F G A	N/A		
1/2	Cycle A Summer 2	Your Imagination Style: Pop Using your imagination	C	G	C E G	E G A	Semibreves	Crotchets, minims, semibreves	Crotchets, quavers, minims, semibreves.	C, D using instruments clapping, singing.			C D	C D E	C D E G A



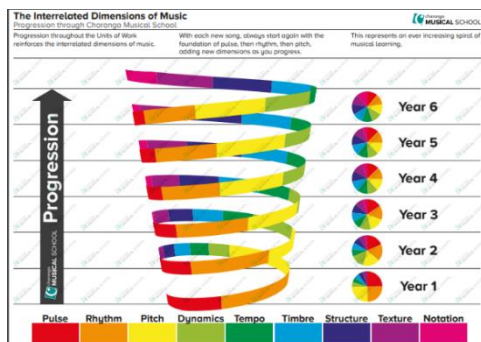
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Y1/2 CYCLE B

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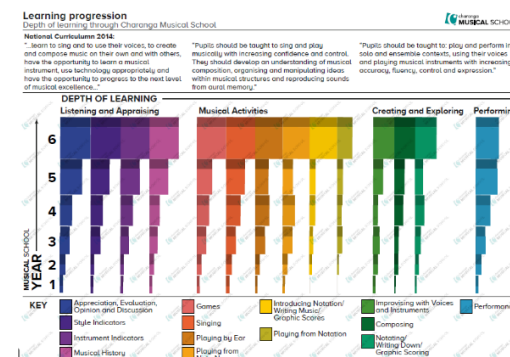
Units of Work			Differentiated Instrumental Progression							Progression for Improvisation			Progression for Composition		
1/2	Cycle B Autumn 1	Hands, Feet, Heart Style: Afropop, and South African South African music	C	G A C	G A B C	F G A B C	Crotchets	Minims	Quavers, crotchets	C D	C D E	C D E F G	C D	C D E	C D E F G
1/2	Cycle B Autumn 2	Songs for Christmas Production	Christmas Production Singing songs from memory and using voices expressively							Singing and performing only			Singing and performing only		
1/2	Cycle B Spring 1	I Wanna Play in a Band Style: Rock Playing together in a band	F	C D	C F G	C D F	Minims	Minims	Quavers, crotchets	F G	F G A	F G A C D	F G	F G A	F G A C D
1/2	Cycle B Spring 2	Zootime Style: Reggae Reggae and animals & Songs for Easter Concert	C	C D	C D	C D	Crotchets	Crotchets	Quavers, crotchets	C D	C D E	C D E F G	C D	C D E	C D E F G
1/2	Cycle B Summer 1	Friendship Song Style: Pop A song about being friends	C	G E	E G A B	C D E F G A B	Crotchet, dotted minim, rests	Crotchets, rests	Crotchets, quavers, minims						
1/2	Cycle B Summer 2	Reflect, Rewind and Replay Style: Classical The history of music, look back and consolidate learning, learn some of the language of music.	Consolidation and Revision							Consolidation and Revision			Consolidation and Revision		



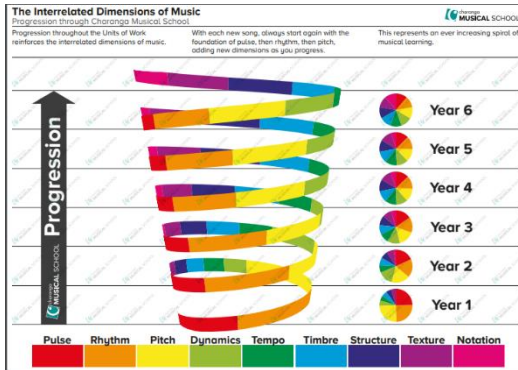
Chadsmead Coverage of Music

Y3/4 CYCLE A

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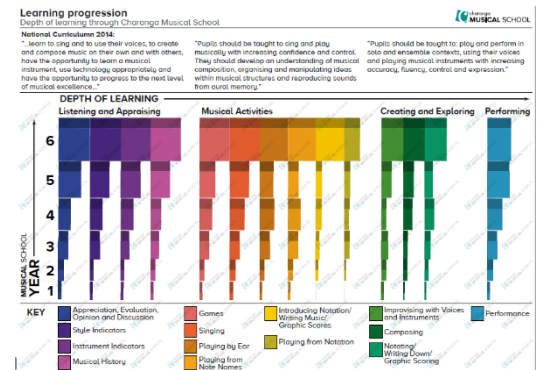
Units of Work			Differentiated Instrumental Progression							Progression for Improvisation			Progression for Composition		
Year	Term	Unit Title	Key	Easy Note Range	Medium Note Range	Melody Note Range	Easy Note Values	Medium Note Values	Melody Note Values	Easy	Medium	More Difficult	Easy	Medium	More Difficult
3/4	Cycle A Autumn 1	Harvest Songs	Harvest Festival Singing songs from memory and using voices expressively							Singing and performing only			Singing and performing only		
3/4	Cycle A Autumn 2	Christmas Songs	Christmas Concert Singing songs from memory and using voices expressively							Singing and performing only			Singing and performing only		
3/4	Cycle A Spring 1	Glockenspiel Stage 1 Style: N/A Exploring and playing skills	Multiple Songs	C D E F	C D E F	C D E F	Crotchets, minims, rests	N/A	N/A	C D	C D	N/A	C D E F	C D E F	N/A
3/4	Cycle A Spring 2	Easter Songs	Easter Service Singing songs from memory and using voices expressively							Singing and performing only			Singing and performing only		
3/4	Cycle A Summer 1	Mamma Mia Style: Pop Abba's Music	G	G	G A	G A B C	Crotchets	Crotchets	Quavers, crotchets	G A	G A B	G A B D E	G A	G A B	G A B D E
3/4	Cycle A Summer 2	Blackbird Style: Pop The Beatles, equality and civil rights.	C	D C	C D E	C D E F G	Dotted minims, minims, semibreves	Crotchets, semibreves, minims	N/A	C	C D	C D E	C D	C D E	C D E G A



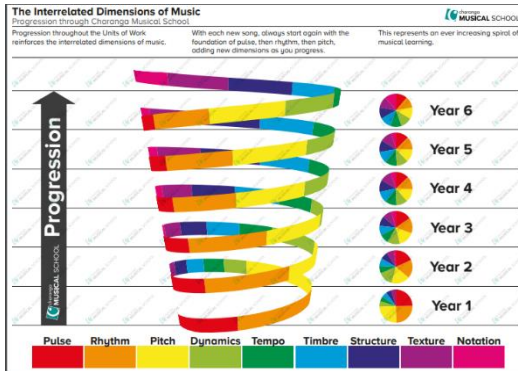
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Y3/4 CYCLE B

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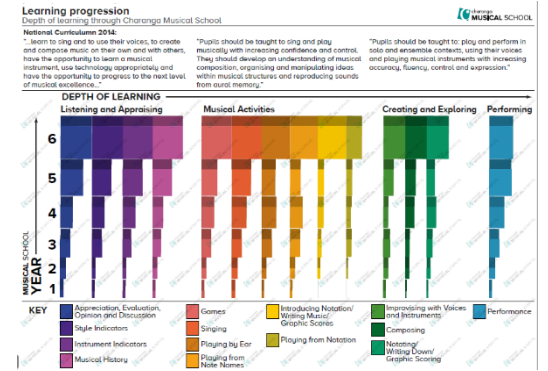
Units of Work			Differentiated Instrumental Progression							Progression for Improvisation			Progression for Composition		
Year	Term	Unit Title	Key	Easy Note Range	Medium Note Range	Melody Note Range	Easy Note Values	Medium Note Values	Melody Note Values	Easy	Medium	More Difficult	Easy	Medium	More Difficult
3/4	Cycle B Autumn 1	Harvest Songs	Harvest Festival Singing songs from memory and using voices expressively							Singing and performing only			Singing and performing only		
3/4	Cycle B Autumn 2	Christmas Songs	Christmas Concert Singing songs from memory and using voices expressively							Singing and performing only			Singing and performing only		
3/4	Cycle B Spring 1	Glockenspiel Stage 2 Style: Mixed Styles Exploring and developing playing skills using the glockenspiel.	Multiple songs	C D E F G	C D E F G	C D E F G	Semibreves, rests	Crotchets, minims, rests	Quavers, crotchets, minims, semibreves rests	N/A	N/A	N/A	C D E	C D E	C D E
3/4	Cycle B Spring 2	Easter Songs	Easter Service Singing songs from memory and using voices expressively							Singing and performing only			Singing and performing only		
3/4	Cycle B Summer 1	Three Little Birds Style: Reggae Reggae and animals	G	G	B C	G A B C D E F	Crotchets, rests	Crotchets, rests	Quavers, crotchets, minims and rests	G A	G A B	G A B D E	G A	G A B	G A B D E
3/4	Cycle B Summer 2	The Dragon Song Style: narrative pop Music from around the world, celebrating our differences and being kind to one another.	G	G	G A B	B C D E F G	Crotchets, minims	Crotchets, minims	N/A	C	C D	C D E	G A	G A B	D E G A B



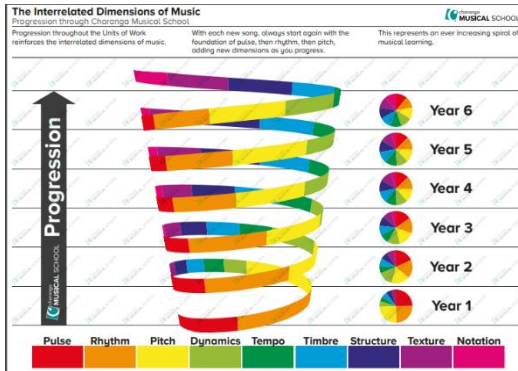
Chadsmead Coverage of Music

Y5/6 CYCLE A

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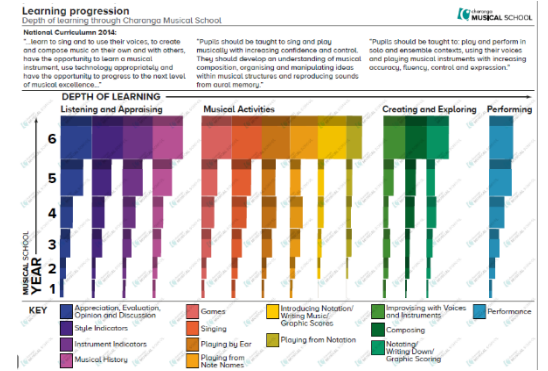
Units of Work			Differentiated Instrumental Progression							Progression for Improvisation			Progression for Composition		
Year	Term	Unit Title	Key	Easy Note Range	Medium Note Range	Melody Note Range	Easy Note Values	Medium Note Values	Melody Note Values	Easy	Medium	More Difficult	Easy	Medium	More Difficult
5/6	Cycle A Autumn 1	Harvest Songs	Harvest Festival Singing songs from memory and using voices expressively							Singing and performing only			Singing and performing only		
5/6	Cycle A Autumn 2	Christmas Songs	Christmas Concert Singing songs from memory and using voices expressively							Singing and performing only			Singing and performing only		
5/6	Cycle A Spring 1	Livin' On A Prayer Style: Rock Rock Anthems	G	G A B	D E F# G	D E F# G A B C	Minims	Crotchets, minims	Quavers, crotchets, dotted crotchets, quavers	G A	G A B	G A B D E	D E or G A	G A B or D E F#	G A B or D E F# G A
5/6	Cycle A Spring 2	Easter Songs	Easter Service Singing songs from memory and using voices expressively							Singing and performing only			Singing and performing only		
5/6	Cycle A Summer 1	Classroom Jazz 1 Style: Bossa Nova & Swing Jazz and improvisation	G	G A B	D E G A B	D E F G A B	Crotchets, rests	Crotchets, rests	Crotchets, rests	G A	G A B	G A B	N/A		
5/6	Cycle A Summer 2	The Fresh Prince of Bel Air Style: Hip Hop	Am	D A	A G	C D E F G A	Minims	Quavers, crotchets	Quavers, minims, semibreves	D E	D E F	D E F G A	D E	D E F	D E F G A



Chadsmead Coverage of Music

Y5/6 CYCLE B

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Units of Work			Differentiated Instrumental Progression							Progression for Improvisation			Progression for Composition		
Year	Term	Unit Title	Key	Easy Note Range	Medium Note Range	Melody Note Range	Easy Note Values	Medium Note Values	Melody Note Values	Easy	Medium	More Difficult	Easy	Medium	More Difficult
5/6	Cycle B Autumn 1	Harvest Songs	Harvest Festival Singing songs from memory and using voices expressively							Singing and performing only			Singing and performing only		
5/6	Cycle B Autumn 2	Christmas Songs	Christmas Concert Singing songs from memory and using voices expressively							Singing and performing only			Singing and performing only		
5/6	Cycle B Spring 1	Happy Style: Pop/Neo Soul Being happy!	C	G A	B A G	E D C B A G E	Minims, rests	Semibreves, minims, rests	Quavers, dotted crotchets, minims, semibreves, rests.	A	A G	A G B	A G	A G B	C E G A B
5/6	Cycle B Spring 2	Easter Songs	Easter Service Singing songs from memory and using voices expressively							Singing and performing only					
5/6	Cycle B Summer 1	Classroom Jazz 2 Style: Bacharach and Blues Jazz, improvisation and composition.	C major C Blues	C D E F G A B C C Bb G	C D E F G A B C C Bb G F	C D E F G A B C C Bb G F C	Crotchets, quavers	Crotchets, quavers	Crotchets, quavers	C D E C Bb G	C D E F G C Bb G F	C D E F G A B C C Bb G F C	N/A		
5/6	Cycle B Summer 2	You've Got a Friend Style: 70s Ballad/Pop The music of Carole King	C	G A B	C D E	C D E F G A B	Minims and rests	Crotchets, quavers, minims, dotted notes, rests	Quavers, dotted crotchets, minims, dotted minims	E	E G	E G A	A G	A G E	E G A C D

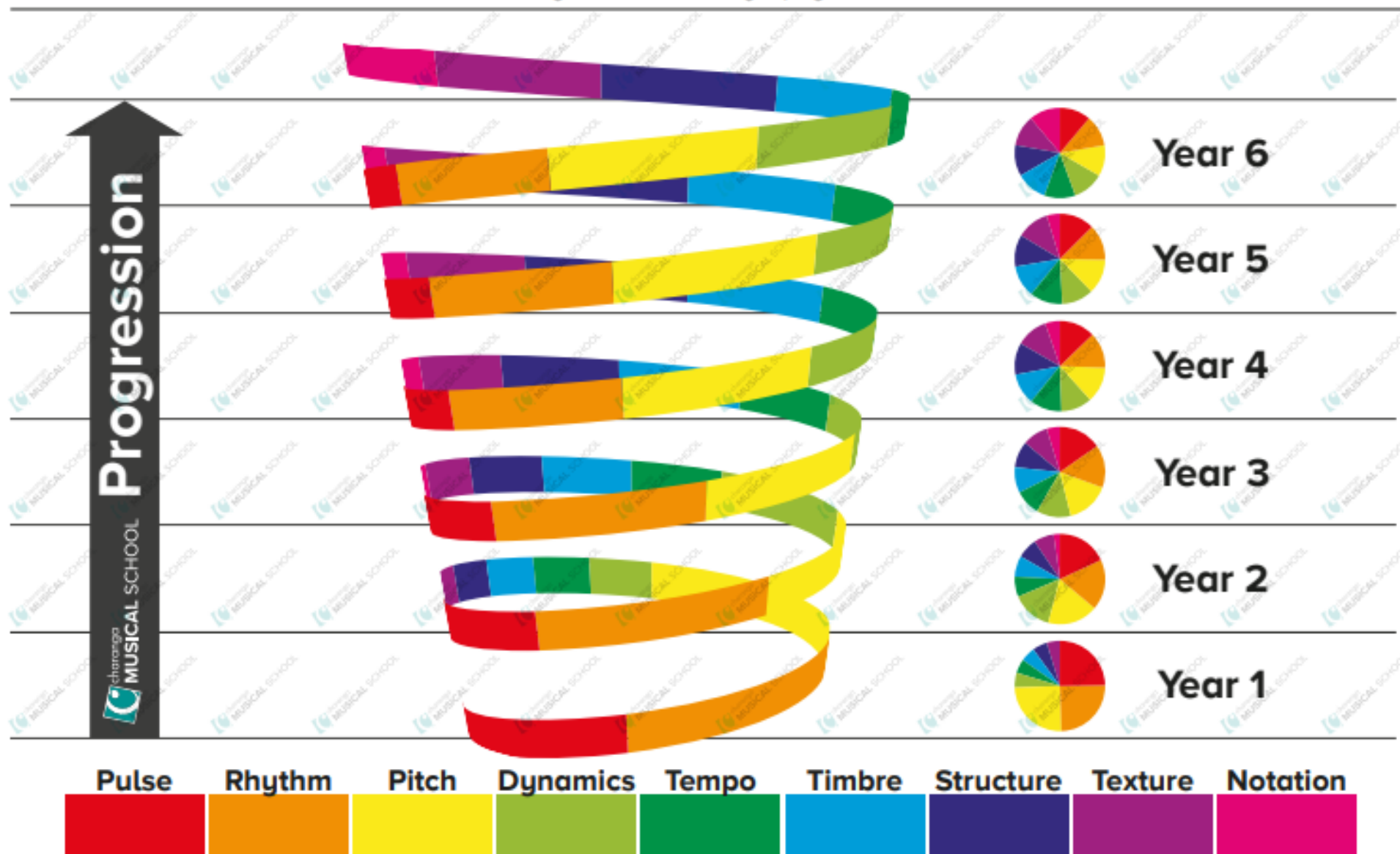
The Interrelated Dimensions of Music

Progression through Charanga Musical School

Progression throughout the Units of Work reinforces the interrelated dimensions of music.

With each new song, always start again with the foundation of pulse, then rhythm, then pitch, adding new dimensions as you progress.

This represents an ever increasing spiral of musical learning.



Learning progression

Depth of learning through Charanga Musical School